

Kelsey Boesche, Mezzo-soprano

Name: Kelsey Boesche
 Birthdate: 30.03.1988
 Nationality: American
 Voice Type: Mezzo-soprano
 Languages: English Fluent
 German Intermediate
 Italian Beginner
 French Beginner



Stage Experience:

R.Chua	Marco Polo: The Encounter	Toragana	Artists Theater Company - 2019
C. Bergmann	Piazza Navona	Rachelle	Performers Project Berlin - 2019
G. Bizet	Carmen	Carmen	Passaggio Oper - 2018
J. Offenbach	Les Contes d'Hoffmann	Giulietta	Passaggio Oper - 2018
W.A. Mozart	Don Giovanni	Donna Elvira	The Berlin Opera Group - 2017
G. Puccini	Tosca	Tosca	ADADS - 2017
R. Strauss	Ariadne auf Naxos	Ariadne	The Berlin Opera Group - 2017
G. Puccini	La Bohème	Mimi	The Berlin Opera Group - 2016
W.A. Mozart	Le Nozze di Figaro	Gräfin Almaviva	The Berlin Opera Group - 2016
G. Puccini	Madama Butterfly	Cio-Cio-San	Pasadena Schubertiade - 2015
G. Puccini	Suor Angelica	Suor Angelica	Main Street Opera - 2013
B. Britten	Albert Herring	Lady Billows	Green Mountain Opera Festival - 2013
G. Puccini	Suor Angelica	Suor Angelica	Northwestern University - 2013
B. Britten	Albert Herring	Lady Billows	Northwestern University - 2012
G. Puccini	La Bohème	Mimi	Tuscia Opera Festival - 2011
W.A. Mozart	Die Zauberflöte	Pamina	University of Denver - 2010
W.A. Mozart	Die Zauberflöte	Erste Dame	Tuscia Opera Festival - 2008

Education:

2011- 2013 Northwestern University: Bienen School of Music
 Masters in Music, Vocal Performance, bei Prof. Sunny Joy Langton

2006- 2010 University of Denver: Lamont School of Music
 Bachelors in Music, Vocal Performance, bei Prof. Ken Cox

Voice Studies: Janet Williams, Carol Neblett, Gundula Hintz, Alan Darling, Markus Syperek

Directors: Alberto, Oliva, Crystal Manich, James Darrah, Michael Ehrman, Michael Capasso

Conductors : Marco Beretta, Adam Szmidt, Bruce Stasnya, Stefano Vignati